

God in Your Cupboard

by **Rod Belt**

Theme: A drama script for Lent. Charlotte and Lucy try to think of something to give up for Lent. Looking through the kitchen for inspiration seems like a good idea - until God shows up in a cupboard. Do they really know why they want to do this?

Cast:

CHARLOTTE	Practical and brisk.
LUCY	Eager but a little scatty.
GOD	Helpful and understanding - as you might expect from God.

Notes: You will need a kitchen cupboard (real or improvised) standing on something to make it about head height. The cupboard needs a head-sized hole at the back or bottom, or a removable back, and a few everyday groceries in it. Make sure that when the two girls are at the cupboard they stand to the side so as not obscure the audience's view of God, and they will need to be careful not to look at God when they are speaking to him or they will have their backs to the audience.

You will also need a small table, two chairs, a laptop and a few small props to make it look like a kitchen.

(CHARLOTTE and LUCY sit at kitchen table drinking coffee.)

CHARLOTTE So are we doing the Lent thing or not?

LUCY Remind me again why you think that giving something up for Lent is a good idea. We've never done it before.

CHARLOTTE It's sort of traditional and I think it will be good for us. It's spiritually cleansing and might help us re-focus on what's important.

LUCY I don't mind giving something up – but for forty days? Really?

CHARLOTTE Sundays aren't included – you get Sundays off.

LUCY So I could go without something for six days - then binge on Sunday?

CHARLOTTE I don't think that would be in the spirit of the thing. Anyway, we need ideas. What can we reasonably give up? It's got to be something we can do without and not go crazy, but something that we'll really miss.

LUCY Bananas. I can give up bananas.

CHARLOTTE You don't like bananas! How is that a sacrifice? We need to take this seriously! How about... coffee?

LUCY (*horrified*) No way! There is no way I am giving up coffee! Have you seen me before I have my first coffee of the morning? I don't just have bad hair when I get out of bed, I have bad attitude! I need coffee! And what about you? You are not seriously telling me that you can go without coffee?

CHARLOTTE Well – no. I just thought we ought to consider it. Have you got a suggestion?

LUCY Chocolate.

CHARLOTTE Chocolate?

LUCY No. I agree. Definitely not Chocolate. Chocolate is important for health reasons. Chocolate has miraculous and mysterious healing powers!

CHARLOTTE It doesn't have to be food does it? We could give up Facebook.

LUCY (*incredulous*) How would we know what was going on if we didn't use Facebook? Surely God wouldn't want us to lose touch with our friends and family! How about giving up swearing? Not that I ever swear of course.

CHARLOTTE I never swear!

LUCY You weren't exactly polite to that guy who got in your way earlier!

CHARLOTTE I don't know what you are talking about.

(They sit in silence for a few moments)

LUCY Cookies?

CHARLOTTE Cookies are possible but hardly a big deal are they?

LUCY No, I was offering you cookies! *(passes cookies across the table)*

CHARLOTTE Oh, thanks! Look, why don't I look on the internet for suggestions and you can look in the cupboards for inspiration.

(CHARLOTTE pulls her laptop towards her, opens it and after a few moments thinking starts to type. LUCY gets up and looks around, then opens a cupboard door. The face of GOD is in the cupboard)

LUCY Yaaaaaagh! *(leaps back)*

(CHARLOTTE is now too busy to notice what LUCY is doing)

GOD Hi.

(LUCY slams the door shut almost before GOD has finished saying Hi. She steps to one side of the cupboard door and turns, flattening her back against the wall/surface/other cupboards so that she is, like the door, facing the audience. She is startled and a little scared. She looks at the door out of the corner of her eyes, waits a moment then gingerly reaches out, opens it again and peers in round the corner into the cupboard)

GOD Hi.

(LUCY slams the door shut again and resumes her position with her back flat against the wall. She swivels her eyes to look at LUCY, who is deeply engrossed in browsing the web. She half turns, takes a deep breath then reaches out and opens the door purposefully)

GOD Hi.

LUCY *(angrily)* Who are you?

GOD God.

(LUCY slams the door shut again and once more resumes her position, now looking panicky. She looks at the door then at CHARLOTTE, who all this time has been deeply engrossed in browsing the web)

CHARLOTTE *(without looking up)* There's a survey here of stuff other people have given up, but we've already thought of most of them.

LUCY *(her voice is strained)* Charlotte...

CHARLOTTE *(not looking up)* Mmm?

LUCY Charlotte, how unusual is it to find God in a cupboard?

CHARLOTTE *(still busy, half listening)* Don't know, but I had a cousin who thought she saw the face of Jesus in a sliced tomato.

LUCY Only - God is in your cupboard and he just spoke to me.

CHARLOTTE *(absently)* Mmm. *(Suddenly looks up)* What? What did you say?

LUCY In that cupboard *(indicates with a movement of her head)*. Is he usually there?

(CHARLOTTE gets up and pulls open the cupboard door)

GOD Hi.

(CHARLOTTE slams the door shut and at the same time spins and takes up a position identical to that of LUCY. She pauses then pulls the door open again)

GOD Hi. I'm God and...

(LUCY reaches out and slams the door shut again)

CHARLOTTE What are you doing?

LUCY *(urgently, in a very loud and animated whisper, waving her hands)* You didn't tidy the cupboard! You were going to tidy the cupboards last week and then we went out and that might be God and it's not tidy!

CHARLOTTE If that's God, I doubt he's here on a cupboard inspection!

LUCY It actually doesn't look like God...

CHARLOTTE You know what God looks like?

LUCY I've seen pictures.

CHARLOTTE I don't think they were actual photographs! Look, whoever it is we can't ignore him in there!

(CHARLOTTE opens the cupboard door)

CHARLOTTE *(trying to sound in charge)* What are you doing here in my cupboard?

What is God doing in the cupboard? Will the door slamming stop? Will the girls give anything up for Lent, and if so why?

If you would like to perform this you can instantly download the complete script (and many others) at DramatisDei.com

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Preview - not for performance