

You See That Every Day

by Rod Belt

Theme Pentecost (Acts 2:1-21). At Pentecost something really extraordinary happened – the gathered believers, possibly dispirited, probably confused, were given something wonderful – the gift of the Holy Spirit to live in them forever. You can bet they were surprised – and that those around them were absolutely baffled!

It's easy to think that because nothing new happened yesterday or the day before, that nothing new will ever happen. But God loves doing new things, and what happened at Pentecost was an unforgettable experience for those present – and to us, it is an event not to be forgotten..

Cast: AUDREY A seller of bread. Bored.
MARGARET A seller of fruit. Also bored.

Notes: The characters are market traders and should each have something to sell from – baskets (either on the ground or carried round neck), stall (table), barrow etc. At least one of these props should be something that can be stood on – the script refers to climbing up on market stall but it doesn't actually matter what it is.

Feel free to change the gender and names of the traders. The piece may be funnier if performed in an accent(s) that your audience associate with small-town rural places.

(AUDREY and MARGARET are on stage, in mid-cry)

AUDREY Get your bread here! Fresh bread here!

MARGARET Fruit just for you! Buy your fruit here!

AUDREY Soft bread! Softest bread you've ever had! Warm and tasty!

MARGARET Morning Audrey! *(shouting)* All kinds of fruit here! Pomegranates, grapes, oranges, apples, fruit from Egypt, fruit from Lebanon, Fruit you've never heard of from far-away lands you'll never see!

AUDREY Morning Margaret! *(shouts again)* Best bread! Finest bread! Soft bread, crusty bread, soft and crusty bread, long bread, fat bread, flat bread, seedy bread, reedy bread!

MARGARET Reedy bread? What is reedy bread? I've sort of heard of all those other things, but reedy bread? What that's like?

AUDREY Erm... I may not actually have any to show you at this moment...

MARGARET Audrey! you made that up didn't you!

AUDREY Yes, alright, I made it up! I get fed up of all the same names! I bake the same bread every day, I shout out the same names every day, I eat the same loaves every day, I see the same people every day!

MARGARET *(shouting)* Fresh fruit, full of sunshine! *(now gossipy)* Well, talking of which, this morning I saw Old Blind Sam being thrown out onto the street by his wife!

AUDREY Ooh! Was she angry with him?

MARGARET Livid! Apparently he had been out drinking all night! She was yelling that he never does jobs around the house and never listens to her and never buys her gifts, and she was calling him dreadful names and telling him all the ways he's utterly useless! Then she started telling him she wished she had never met him! I almost felt sorry for him!

AUDREY Ooh... mind you... that's not really that unusual.

MARGARET No, I suppose not - they did all that last week...

AUDREY And the week before. And the week before that...

TOGETHER *(bored)* You see that every day!

You See That Every Day

AUDREY *(shouting)* Fresh bread! Fresh bread here! *(now gossipy)* Well, I saw two Roman soldiers dragging a young pickpocket through the streets by his hair!

MARGARET Ouch! Was he kicking and screaming and cursing?

AUDREY Yes, he was shouting that it was a dreadful case of mistaken identity and that he could prove it if they would let him go! And they kept pulling and telling him that they weren't going to fall for that old trick and they were calling him a lazy good-for-nothing and muttering that they had signed with the Roman army to travel the world and see interesting places, not to deal with idiots like him!

MARGARET Well, they've got a point! It's not very interesting here...

AUDREY True, they arrested a pickpocket yesterday as well.

MARGARET And the day before. And the day before that...

TOGETHER *(bored)* You see that every day!

(They both sigh deeply and side by side stare into the distance with bored looks.)

MARGARET Nothing changes.

AUDREY Nothing ever will.

(They continue to stare into the distance.)

MARGARET What's happening over there?

AUDREY I can't quite see...

MARGARET Well, if it's something different we need to see it!

AUDREY Absolutely!

(They help each other climb up onto a market stall to get a better view.)

AUDREY *(peering)* Some people singing – I think it's that rabble who used to follow Jesus.

MARGARET What, crucified Son-of-God Jesus? You would have thought that lot would have gone home to Galilee by now – it's nice weather and they could be out doing a bit of fishing! Don't know why they are all still hanging about here, there's nothing left for them now.

AUDREY We might be able to make a story out of this somehow...

MARGARET Possibly – hey, what's that roaring noise?

So what is the roaring noise? Is it gossip worthy – or something even more wonderful? What will happen next to the followers of crucified Son-of-God Jesus? Download the full script from dramatisdei.com!

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